**Образцы страниц**

<http://shop.fatcatart.com/?product=vermeer-the-milkmaid-cat>

Article: signed fine art print

Title: ….

Author: Svetlana Petrova and Zarathustra the Cat (FatCatArt.ru)

For more info about the artwork please read FatCatArt.ru blog

Canvas stretching methods

Size

Choose from the list

Canvas wrap

Choose from the list

Description

Signed fine art print

Technique: fine art inkjet digital printing. Original piece of digital art – (high-resolution image file) is printed using “giclee” technique: inkjet fine art printing. We print on natural canvas for painting covered with special composition for printing. Usage of the canvas for paintings instead of canvas for printing (as usually) makes the print look maximum close to a real painting.

We use only natural pigment archival inks. These inks don’t tend to channel off which provides us with high definition and contrast prints. The inks are highly light-resistant (118 years of guarantee).

After printing the prints are covered with picture varnish

You can choose your print size:

S – 30 х 20,1 sm

M – 33,6 х 50 sm

If you are interested in purchasing a print of a custom size, please contact us.

Method of stretching:

museum wrap,

gallery wrap,

without stretching

Package: hard cardboard box (for wrapped prints)

hard tube (for prints without stretching)

Certificate of authenticity:

Signed fine art prints are made under the artist supervision that guarantees the quality and correct color rendering.

Each print has 2 signatures:

Electronic signature

Electronic signature and the date of the last update of the file is a part of an image file and is printed along with the image. As FatCatArt works are computer collages they are constantly changing: the artist can change details, color appearance, update the original painting image or change the cat’s photo. Thus the date indicates a version of the piece of art, which is important for the art collectors.

Hand signature of the artist

The artist’s hand signature and date are on canvas’ backside.

http://shop.fatcatart.com/?product=vevenus

Article: poster

Title: ….

Author: Svetlana Petrova and Zarathustra the Cat (FatCatArt.ru)

For more info about the artwork please read FatCatArt.ru blog

Size

Choose from the list

Description

Poster

Technics: latex inkjet digital printing

The original piece of digital art (high resolution image file) is printed on a special matte thick paper 220 g/m using latex printing technology that combines outstanding quality with high environmental standards.

Latex inks are water-based, odourless, they don’t contain any harmful substances. Posters printed using latex inks are highly resistant to various external influences, such as direct sun, temperature extremes, water. Posters by FatCatArt.ru are long live, beautiful and eco-friendly.

High flexibility of the inks prevents cracking and crumbling of the color during the transportation and maintenance of the prints.

You receive poster rolled and packed into a hard tube.

Certificate of authenticity:

All the process of printing is made under supervision of the artist, who guarantees the quality and correct color rendering. FatCatArt.ru stamp and production date on the backside of the poster certify it’s authenticity.

Please choose your poster size:

M — 60 х 38 cm

L — 80 х 50,2

If you are interested in purchasing a print of a custom size, please contact us.

Package: hard tube

<http://shop.fatcatart.com/?product=mona-lisa-pic>

Article: digital painting

Title: ….

Author: Svetlana Petrova and Zarathustra the Cat (FatCatArt.ru)

For more info about the artwork please read FatCatArt.ru blog

Price request

Your name

Your e-mail

Send

Description

Article - Digital painting

Name:

Author: Svetlana Petrova and Zarathustra the Cat (FatCatArt.ru)

Technics – mixed techniques - fine art inkjet digital printing, oil and acrylic painting

Svetlana Petrova and Zarathustra the Cat (FatCatArt.ru)

A digital image file, created by the artist on computer, is printed on natural canvas for painting using “giclee” technique. We use only natural pigment inks. These inks don’t tend to channel off which provides us with high definition and contrast prints. The colour matter of the inks, has very high rates of fastness and durability, the inks are highly light-resistant (118 years of guarantee).

Size of the digital painting is the same as the original size of the painting used as the basis of the artwork.

After printing the artist finishes the printed canvas manually: using acrylic texture gels and oil colours she recreates brush strokes.

The resulting digital painting seems to be real painting by a master of the past, as if a painter really featured Zarathustra the Cat in it.

This technique looks undistinguishable from the real painting.

Material

Natural 400 g/m linen canvas for paintings, natural pigment archival inks for printing, acrylic gel, oil

Size

Painting size: 77x53 cm, which is equal to the original size of Mona Liza exhibited in Louvre

Stretching method: museum wrap

For more info about the artwork please read FatCatArt.ru blog

Certificate of authenticity:

Each digital painting is unique piece of art: it is finished manually by the artist. Two signatures prove the authenticity of each digital painting:

Electronic signature and the date of the last update of the file. It is a part of an image file and is printed along with the image. As FatCatArt works are computer collages they are constantly changing: the artist can change details, color appearance, update the original painting image or change the cat’s photo. Thus the date indicates a version of the piece of art, which is important for the art collectors.

Hand signature of the artist next to electronic one.

Package: hard cardboard box

Price: upon request